

Suzuki Violin Camp for Beginners, Intermediates & Advanced (Ages 4 and above)

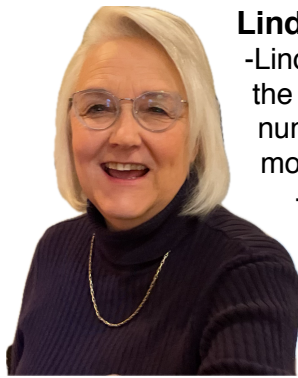
- Advanced & Intermediate Masterclasses w/ Ben Sayevich
May 20,22,23 10 am (W, F, Sat)
- Intermediate Ensemble with Roger Stieg
May 26-29 (T- F) 10-11:30 am
- Beginners Camp with Linda Stieg: May 25-29, 2026
- Kodaly (ages 4-7) and Basic Theory & Notereading class (ages 8+) @ 11:15 am

Location of All Camp Activities at:

Brock's Upper Room Suzuki Music School
3901 Birchwood Dr Kansas City, MO 64137

Note: Parents need to be with their children at all times at this camp.

This is not a drop off camp. It's a family camp. 😊 (For those 12 yrs and above, exceptions may be permitted upon request).



Linda Stieg, Suzuki Violin Instructor

-Linda trained with Dr Suzuki in Matsumoto, Japan for 2 years. She is one of the top certified Suzuki Teacher Trainer (Books 1-10). She has taught in numerous Summer Suzuki Institutes in the US. Her specialty is teaching & motivating young (Book 1) beginners.

-Linda Steig has taught Suzuki pedagogy at Ohio Christian University in addition to teaching string orchestra classes in the public schools (Columbus, OH) for over 25 years.

-Along with her husband Roger, Linda has organized youth string chamber orchestra tours in Japan for over 10 years.

Beginner's Violin Camp:

May 25 @ 5:30 pm (bring violin rental)

Potluck, Meet & Greet

3901 Birchwood Dr, KC, MO 64137

May 26-29 (Tues - Fri)

3 classes per day (4 days), will be assigned in the morning or early afternoon upon registration

1. Masterclass (one-on-one lessons w/Linda Stieg—2 other students/parents observing)
2. Group Violin class
3. Kodaly/Rhythm Class(ages 4-7); Beginning Theory or Note Reading Class (ages 8+)

Description of Kodaly:

The Kodály concept is a philosophy of music education developed by Hungarian composer Zoltán Kodály, focusing on developing musical literacy through singing, folk music, and sequenced, play-based learning. It utilizes tools like Moveable-Do solfège, hand signs, & rhythm syllables to teach, aiming to make music accessible to every child.

Final Concert: Friday, May 29 @ 4:30 pm followed by
potluck dinner & side dishes & desert

Here's what you can expect by end of week for beginners:

1. Excellent violin posture / position (the key to an excellent sound)
2. Good tone on open E and A strings
3. Learn to play 3 songs: (Helicopter, Dirty Doggie, and Monkey Song)
4. Possibly learn first part of Basic Twinkle Variation A.
5. Learn basic rhythm / singing

Example of Schedule:

8:25 am Worship & Prayer

8:45 - 9:45 am Masterclass (private lesson shared with 2 other students observing)

10:00 -11:00 am Group violin class

11:15 - 12:15 pm Kodaly Group class (rhythm, singing and movement- ages 4-7) or
Basic Theory & Notereading (ages 8+)

Lunch 12:15 - 12:45 pm

1:00 - 2:00 pm Masterclass for those not in 8:45 am class

Parent Education Class:

Thurs, May 28, 7 pm:

Both parents encouraged to attend. This class will make a big difference.

"Success of the children is based on the parents." (Dr. Suzuki)

Note:

Beginning students must provide their own instruments. **Please rent your violin by May 21.**

Please bring your rented violin to Meet & Greet Potluck on **Mon, May 25 @ 5:30 pm** for instrument to be checked. (Must have Wittner chin rest).

Best Rental Option:

Wyatt Violin Shop has quality instruments.

(Majority of rental fee goes toward the purchase of a violin)

New sizes are needed every 1-3 years. It's much wiser to rent and invest in the equity, rather than buy an instrument, and then have to sell every other year.

Please make an appointment online or call Mr. Allen Wyatt and staff: (816) 252-5656
www.wyattviolinshop.com. **Must have Wittner chin rest & Shoulder rest: Wolfe Forte Secundo or Everest EZ foldable shoulder rest- it needs to have a curve in it.**

Wyatt Violin Shop: 2418 S Mize Rd. Independence, MO 64057

Roger Stieg's, Advanced/Intermediate Performance Ensemble May 26-29
(Book 3 and above - students need to be comfortable with shifting and vibrato)

Tues - Fri : 10-11:30 am, Final Concert, **Friday 4:30 pm**
3901 Birchwood Dr, Kansas City, MO 64137

Final Concert: Friday 4:30 pm



Mr Roger Stieg, Suzuki Violin-Intermediate Ensemble
High level of excellence mixed with fun.

Everyone has a good time with Mr. Roger! 🎻

Roger Stieg trained under Dr Suzuki in Matsumoto, Japan for 2 years. He is a Certified Suzuki Teacher Trainer in all 10 Violin Suzuki books. His specialty is with intermediate and advanced players, including cello.

Along with his wife Linda, Roger has organized youth string chamber orchestra tours in Japan for over 10 years.

Ben Sayevich, Master Class Instructor

May 20 (Wed), May 22 (Fri), May 23 (Sat):

10 - 11:30 am. Location: 3901 Birchwood Dr., Kansas City, MO 64137

Masterclass solo: student will have 20 minute lesson with others watching.

First hour: 3 solo spots: Last half hour: group instruction.

Note: Only 3 spots available for full participation solo students. (First come, first serve)

Priority will be given to 3 day full participation students.

2nd priority will be given to 2 day only solo students.

Masterclass solo participants need to be Book 3 and above.



Lithuanian born, **Ben Sayevich** began his violin studies at age 6. He emigrated to Israel when he was 12, and after his military service, he studied with Dorothy Delay at The Juilliard School and New England Conservatory in Boston. He also studied with Eric Rosenblith, and became his teaching assistant.

Ben Sayevich has performed extensively in North America, Europe and the Far East.

He is currently teaching at Park University. Many of his students are winners of national competitions and members of symphony orchestras in the US and Europe.

Fees:

Beginner Camp:

\$265= \$65 deposit **due May 4**
Remaining \$200 **due by May 20**

Advanced / Intermediate:

Roger Stieg Performance Ensemble = **\$65** (Tues - Fri)

Students doing **both** Masterclass (Sayevich) + Performance Ensemble (RStieg) = **\$39**

*Full Participant (solo): \$120 = \$40 **due by May 4**
(3 days) Remaining \$80 due May 20

Full Participant (group): \$ 80 = \$40 **due by May 4**
(3 days) Remaining \$40 due May 20

Partial Participant (solo): \$ 80 = \$40 **due by May 4**
(2 days) Remaining \$40 due May 20

Partial Participant (group): \$70 = \$70 **due by May 4**
(2 days)

Partial Participant (solo & group): \$60 = \$60 **due by May 4**
(1 day)

Observers: \$50 (**due by May 4**)
(No charge to HASA members)
All participants are welcome to observe all 3 days.

All Camp Deposits due by Monday, May 4

Total Fees Due by Wednesday, May 20, 2026

Note: No registrations will be taken after May 20. No exceptions.

Thank you for your understanding. 🎵

Questions:

Suzukiworshipcamp@gmail.com

If for any reason finances are an obstacle for the beginners, please let us know. First come, first serve. Limited scholarships are available.

Tim and Melody Brock
Brocks Upper Room Suzuki Music School
Suzukiworshipcamp@gmail.com